



### 34th Annual IBPA Benjamin Franklin Awards™



## Book Evaluation - Audiobook

PLEASE POST your scores and comments online. **A link to the online judging form will be sent to you by e-mail.** Please use these paper forms as worksheets and keep them as backup should you need to send them to IBPA. You are one of three judges in this category.

**Evaluate the audiobook objectively**, whether or not you agree with the author’s point of view or style of expression or idiom. Observations and suggestions should be provided on the back of this form and transferred online so entrants understand why they are receiving the scores they receive. Score your responses on a scale of 10 to 1 in which **10=perfect, 9=very good, 8=good, 7=significantly above average, 6=above average, 5=average, 4=below average, 3=significantly below average, 2=poor, 1=very poor.** Please consider each topic independently and offer an appropriate score and comments for that topic. It is important to offer appropriate scores on each topic so we are able to determine the overall winners and so entrants can work to improve future editions of their books.

Book title \_\_\_\_\_

Category number and name \_\_\_\_\_

Please rate the following by circling the appropriate number at the right. Please circle an answer for each question:

**PERFORMANCE**

- Did the narrator present a professional performance?
- Were characters clearly differentiated through tone, inflection, tempo, etc.?
- Did the narrator skillfully represent any applicable variations in gender and/or accent(s) of characters?
- Was the appropriate pace maintained throughout the performance and did the plot flow without interruption?

**10 9 8 7 6 5 4 3 2 1**

**PRODUCTION:**

- Was the recorded sound free of blatant edits and technical flaws, and is it of good quality?
- If used, were sound effects a positive enhancement?
- Was the sound level consistent throughout the listening experience?

**10 9 8 7 6 5 4 3 2 1**

**GENERAL:**

- Does the title/subtitle define the audiobook contents appropriately?
- Does the digital cover art represent the contents attractively and appropriately?
- Does the material lend itself well to audio presentation?
- Was the original work appropriate for adaptation to the audio medium?

**10 9 8 7 6 5 4 3 2 1**

**OVERALL:**

- On a scale of 1 to 10 how would you rate the overall experience when listening to this audiobook?

**10 9 8 7 6 5 4 3 2 1**

**TIE BREAKER**

- After reviewing all books in this category, please rank this book compared the others. Please rank just the top 10 books, with #1 being the book as best in the group.

I rank this book # \_\_\_\_\_  
*Only rank the top 10, with #1 being the best in the group.  
Note N/A above if the book is not in the top 10.*

*Please provide a 100-500 word written critique of the audiobook. Observations and suggestions should be typed below and transferred online so entrants understand why they are receiving the scores they receive and so they can improve future editions of their books. Please write in complete sentences – we will be returning the information you transfer online to the publishers and authors - verbatim. Please also let them know what they are doing well and where they can improve. Here is a note from one of your fellow judges that explains nicely how to provide constructive criticism for books you may not enjoy as much as the others: “There are compassionate ways to deliver constructive criticism. Comments should encourage, and support growth, in the true spirit of teaching, even while delivering difficult observations.”*

**PLEASE COMPLETE YOUR JUDGING NO LATER THAN FEBRUARY 28, 2022**